

**MODULE SPECIFICATION PROFORMA**

<b>Module Title:</b>	Signal Crimes and Criminals	<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Module code:</b>	SOC465	<b>Is this a new module?</b>	Yes	<b>Code of module being replaced:</b>	
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<b>Cost Centre:</b>	GACJ	<b>JACS3 code:</b>	L611
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<b>Trimester(s) in which to be offered:</b>	1	<b>With effect from:</b>	September 2017
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<b>School:</b>	Social and Life Sciences	<b>Module Leader:</b>	Dr Caro Gorden
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164hrs
Placement	0hrs
<b>Module duration (total hours)</b>	200hrs

<b>Programme(s) in which to be offered</b>	Core	Option
BA (Hons) Criminology and Criminal Justice	<input checked="" type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>
None

Office use only

Initial approval December 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes  No

**Module Aims**

By the end of the module students will have been introduced to key turning points and debates associated with the practice of criminal justice

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to ...

At the end of this module, students will be able to		Key Skills	
1	Understand the nature and range of signal crimes and criminals	KS1	KS2
		KS6	KS9
2	Explore how signal crimes and criminals impact on how offences and offenders are understood	KS1	KS9
		KS5	
3	Explore contemporary debates within the criminal justice system	KS3	KS9
		KS8	
4	Understand the origins and influences of contemporary criminal justice practices	KS3	
		KS8	

Transferable/key skills and other attributes

IT  
 Problem solving.  
 Organising.  
 Working to deadlines.  
 Making decisions.  
 Research skills.

**Derogations**

N/A

**Assessment:**

The Coursework will take the form of 6 x 500 word post-lecture summaries of the impact key 'events' have had on the practice of criminal justice

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Coursework	100%		3,000

**Learning and Teaching Strategies:**

The module will use a variety of teaching and learning strategies, including lectures, seminars and discussion and the use of Moodle.

**Syllabus outline:**

Students will develop their knowledge and understanding of contemporary issues in criminal justice practice by exploring 'key events' and contemporary criminal justice concerns:

Examples include:

1. Racism in the CJS: Lawrence,
2. Youth Justice and Imprisonment: Mubarek
3. Miscarriages and Policing with Consent: Hillsborough
4. Serial Crime: Hannibal Lecter
5. Celebrity offending: Savile
6. Mass Killings: Columbine
7. Terrorism: 9/11 and 7/7
8. Prison for children and Doli Incapax: Thompson and Venables
9. Women and Offending: Myra Hindley
10. Death penalty: Ruth Ellis
11. Domestic Violence: Clare Wood

12. Sex Offenders and Registers: Sarah Payne

**Bibliography:**

**Essential reading**

**Bibliography:**

*Please see reference to particular chapters*

Essential reading:

- Altheide, D. (2009) 'Moral Panic : From Sociological Concept to Public Discourse', Crime, Media and Culture, vol 5:1, pp79-99.
- Innes, M. (2003) 'Signal Crimes: Detective Work, Mass Media and Constructing Collective Memory', in Mason P (ed) Criminal Visions: Media Representations of Crime and Justice, Cullompton: Willan Publishing
- Innes, M. (2004) 'Crime as a Signal, Crime as a Memory', Journal for Crime, Conflict and the Media, vol 1, pp 15-22.
- Innes, M (2014) Signal Crimes: Reactions to Crime and Social Control. Oxford: OUP
- Jarvis,B (2014) Monster's Inc: Serial Killers and Consumer Culture. Crime, Media, Culture: An International Journal 3(3) pp.326-344
- Marsh,I and Melville,G (2011) Moral Panics and the British Media- A look at some contemporary 'Folk Devils' Internet Journal of Criminology 2011  
<https://www.scribd.com/document/136955524/Marsh-Melville-Moral-Panics-and-the-British-Media-March-2011>

**Other indicative reading**

Other indicative reading:

- Jewkes, Y. (2015) Media and Crime, London: Sage

And as per the topic under discussion